

# Graphic tablets an easier way to draw

Melanny Quiñonez





Our evaluation and reviews of hardware and software are based on actual real-world use. Presently we are evaluating different models of Wacom pen tablets.

In the illustration department at FLAAR we use graphic tablets, iPad and Wacom, for creating different drawings. Currently we specialize in naturalistic drawings of flora and fauna of Guatemala which were part of Mayan culture. Our projects are focused on the utilitarian plants used by the Maya and Aztec.



We also do drawings from the storyboards written by Dr. Nicholas Hellmuth. These storyboards are based on his five decades of adventures in the remote rain forests of Mexico, Belize, and Guatemala and his discoveries as an archaeologist in these same countries plus Copan ruins, Honduras. These caricatures and illustrations of felines and macaws will be expanded to cover other of the remarkable wildlife related to mythology, iconography, and epigraphy of the Mayan culture of Guatemala.



FLAAR is known for product reviews, especially of digital cameras, lenses, studio lighting, and 3D scanners. Now we are expanding our coverage by evaluating and reviewing graphic tablets, starting with Wacom pen tablets. So now we have two additional review editors, Andrea Mendoza for 3D scanning, drones and drone camera equipment, and software to render the results. And myself, Melanny Quiñonez, for equipment and software for electronic illustrations (drawing with a pen tablet rather than pen and ink on paper).



Each Wacom has a sensitivity of 1024-2048 levels, which can draw and paint more easily, the pencil function without a battery; also with different interchangeable and completely wireless points it gives us the flexibility to mobilize, painting and drawing better, all these to give better ease to work with them.



The benefit that using a graphic tablet with pen gives us is that it allows us different strokes more easily than as if we were using pencil and paper, because if we use the computer mouse it would be too difficult to make accurate strokes of what we want to capture in the computer.





BAMBOO

LUCKY



Graphic tablets are our tool for each of us as illustrators at FLAAR, so we use it daily and teach people from different remote Mayan villages in Guatemala to use them, so the students there can learn to use modern hardware and software in a better way. They learn to use the pen tablet and draw in a more technological form.

Graphic tablets used professionally allows us to draw perfectly in any drawing program and design, on the other hand, these tablets also let us paint with different textures to create very natural effects in different illustrations, we give the realistic touch with ease tools.



Over the coming months we will be showing more of our results, but we wanted to show our product range now since students around the world use the FLAAR Reports evaluations and reviews to help them decide what equipment to consider for their own work. We will also be expanding our coverage of trade shows this year. For over 15 years FLAAR has been reviewer for printer and photography trade shows around the world (including writing up RAPID the several times we attended this 3D expo). Since trade shows cover so many topics we tend to send a team of several reviewers to cover the more important expos.





GROSSMAN  
HAMLET  
**Birds of Prey**  
OF THE WORLD  
QUINTERO, 2007  
PL-CE  
863  
01  
LAS AVES DE CHIAPAS  
CHIAPAS  
1981

